



• user's guide

INSTALLATION

Installation on PC

To install Stories from the Warsaw Ghetto, voices from the past, start Windows.

For Windows 3.1, click on File and Run from the Start Menu.

At the command line, type D:\INSTALL.EXE where D is the CD-ROM drive.

Click on the OK button.

For Windows 95, wait for the introductory screen (Autoplay) and click on the Install button.

For more information, consult the " Read Me " file.

Installation on Macintosh

For best results, set the sound frequency at 22.050 kHz (Apple Menu, Configuration Panel, Sound, Audio Output).

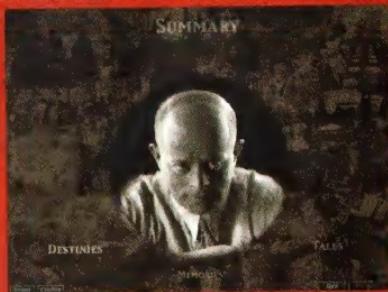
To install Stories from the Warsaw Ghetto, voices from the past, double click on the Installation Ghetto icon.

For more information, consult the "Read Me" file.

**Our technical help desk is open to queries at the e-mail address:
suptech@itw.fr.**

All rights reserved. The use of this CD-ROM is strictly limited to private or family entertainment. No part of this CD-ROM may be reproduced, rented, loaned, publicly shown or broadcast without the prior authorization in writing of the publishers and producers of the interactive work.

The accounts on the CD-ROM are based on historical research and personal testimony. The animated graphic sequences, especially those episodes for which no reliable visual elements are available, are plausible recreations of the events. Several images, taken from German film archives, should be viewed objectively.



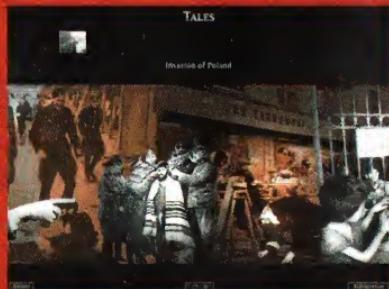
In the Summary of Stories from the Warsaw Ghetto, voices from the past, you can choose to:

- explore the fates of nine main characters in Destinies
- consult seven key personal narratives related to this page of history in Tales
- rediscover the annihilated Jewish city through fifty object-symbols in Memories

Briefly discover the nine main protagonists of this drama. Learn more about one person in particular by clicking on his or her portrait.

The arrows will allow you to skim over the icons so as to access the 71 participants in this tragic tale.





Follow the seven key moments of the story of the Ghetto : the invasion of Poland, the creation of the Ghetto, the mass deportations, the first military encounters, the Ghetto uprising, a concentration camp, and finally, the insurrection of Warsaw.

Directly access the related scenes by clicking on the pictures.

Rediscover the annihilated Jewish city. Locate approximately fifty object-symbols on the wall which seem to have been saved from destruction. They will allow you to penetrate into the inner life of the Ghetto. You can also relive the dilemmas of this dark moment of history which the victims faced. By moving your pointer over the shaded zone, you can display these dilemmas as a series of superimposed phrases. When clicking on the highlighted dilemma, another dilemma appears. Click on the one that interests you in order to move to the relevant scene.

The image shows two cards from the "MEMORIES" section of the exhibit, partially overlapping each other. The top card has the title "Who should organize the recruitment of forced labor?" and the bottom card has the title "Following the murder of dozens of activists, should underground activities stop?". Both cards feature a dark, textured background with a small white icon in the upper right corner.

MEMORIES
Who should organize the recruitment of forced labor?

MEMORIES
Following the murder of dozens of activists, should underground activities stop?



Relive an intense moment from the history of the Warsaw Ghetto. At any time, you can stop the animated sequence by clicking on the central image. At the end of the animated sequence, the portraits of the protagonists and navigation keys appear. When you click on the character icon, you activate a relevant scene or biography.

Navigation keys:

Lexicon : to consult the lexicon

Map : to access a contextual map

Links : to list the scenes connected to the one you have just seen. Click on a title to move to the scene in question. The cursor allows you to go to the following page.

Rumors : listen to a rumor circulating in the Warsaw Ghetto

Witnesses : discover contemporary witnesses.



You have chosen to learn more about a particular character. By clicking one of the three pictures on the right of the screen, you can activate a scene connected to this character. Skim through the pictures by clicking on the arrows. At any moment, you can decide to discover another character by using the icons located at the top of the screen.

You have chosen to learn more about a particular subject: archives, poison, the SS, etc. By clicking on one of the three pictures on the right of the screen, you can discover a scene related to this subject. Skim through the pictures by clicking on the arrows. In some cases, portraits appear under the title of the subject selected. Click on them to learn about the character of your choice.



A detailed map of the Ghetto allows you to find your way around. Move the rectangular magnifier over the general map : each black dot marks an important site. With a simple click, access the relevant scene.





Click on the aerial view
of the Jewish quarter
to access the model.

Click on this icon to
consult the detailed
map of the Ghetto.

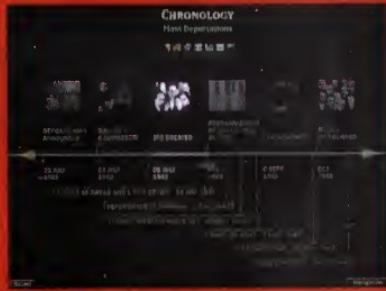
Accessible at any moment from the navigation bar, this general map of the Ghetto allows you to follow the transformation of the old Jewish quarter during the course of events. Click on the various periods to access the corresponding maps.

Discover the now vanished Warsaw Ghetto of January 1942 through three-dimensional, computer-assisted modeling. By clicking on one of the dots on the map, or directly on the model, you can access a partial reconstruction of the Ghetto. You can move from point to point on the map, or within the model by moving your mouse pointer over the three-dimensional image or by using the cursors located under it. You can also zoom-in on a detail by clicking on the "+" and "-" signs.

General chronology :



Detailed chronology :



From the general chronology which covers the seven key moments in the history of the Ghetto, you can access a detailed chronology for each period. And from the detailed chronology, examine specific scenes. The framed pictures and underlined titles indicate the scenes already consulted.

Chronological itinerary :



All the scenes are indicated, with the scenes already consulted clearly marked.

You have the choice between "Chronological itinerary" and "Your itinerary". In "Chronological itinerary", click on one of the periods in order to display a list of scenes. The small shaded squares show the scenes already consulted. Clicking on the image or highlighted text calls up the corresponding scene.

Your itinerary :



Only scenes that you have already consulted are indicated, organized in the order they were seen.



BIBLIOGRAPHY

General books about the Warsaw Ghetto

Books and periodicals, economics

Books by economists

General books/other general

General books about the ghetto

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Index

Click on one of the letters to display the alphabetical list.
Click on one of the key words to display a list of corresponding scenes.

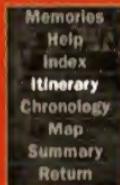
Click on a corresponding scene to access another relevant scene.

Bibliography

Five categories of works are presented.

Click on one of them to display a corresponding list.

The navigation bar



Memories : from any screen, access the Memories screen.

Help : call up on screen a detailed explanation of the main functions.

Index : directly access scenes via key words.

Itinerary : follow your original itinerary again and discover scenes that you have missed.

Chronology : chronologically retrace the history of the Warsaw Ghetto.

Map : consult a map of the Ghetto, as well as a three-dimensional reconstruction of the old Jewish city.

Return : go back to previous screens.

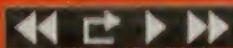
Summary : return to the general summary.

You can adjust the volume by holding down and sliding the small button towards the top or bottom, using your mouse.



You can speed up the projection of each animated sequence or replay it by moving the mouse pointer over the central image.

Player



Access the previous scene

the following scene

replay the scene

continue to the end